

# PAUL McCANDLESS DISCOGRAPHY

| YEAR | TITLE | LABEL/PRODUCTION |
|------|-------|------------------|
|------|-------|------------------|

## SOLO PROJECTS

|      |                        |                   |
|------|------------------------|-------------------|
| 1978 | All the Mornings Bring | Elektra/Asylum    |
| 1981 | Navigator              | Landslide         |
| 1988 | Heresay                | Windham Hill      |
| 1992 | Premonition            | Windham Hill Jazz |

## SCORES FOR FILM/THEATER

|      |   |                             |
|------|---|-----------------------------|
| 1982 | Visitor Center Films at Denali and Everglades with Oregon | The National Parks Service  |
| 1987 | Big Sur: A Land Apart                                     | Independent production      |
| 1990 | For Our Children  | AT&T in-house production    |
| 1993 | Squanto and the First Thanksgiving/Narrator-Graham Greene | Rabbit Ears Productions     |
| 1998 | A Midsummer Night's Dream with Oregon                     | Oregon Shakespeare Festival |
| 2001 | The Tempest with Ralph Towner                             | Oregon Shakespeare Festival |

## WITH OREGON

|      |                                     |  |
|------|-------------------------------------|--|
| 1972 | Music of Another Present Era        | Vanguard                                     |
| 1973 | Distant Hills                       | Vanguard                                     |
| 1974 | Winter Light                        | Vanguard                                     |
| 1975 | In Concert                          | Vanguard                                     |
| 1976 | Oregon/Elvin Jones-Together         | Vanguard                                     |
| 1977 | Friends                             | Vanguard                                     |
| 1978 | Oregon Violin w/Zbigniew Seifert    | Vanguard                                     |
| 1978 | Out of the Woods                    | Elektra/Asylum (CD release 1992 - Discovery) |
| 1979 | Moon and Mind                       | Vanguard                                     |
| 1979 | Roots in the Sky                    | Elektra/Asylum (CD release 1992 - Discovery) |
| 1980 | Our First Record                    | (Recorded in 1970)                           |
| 1980 | In Performance                      | Elektra/Asylum                               |
| 1981 | The Essential Oregon                | Vanguard                                     |
| 1983 | Oregon                              | ECM  |
| 1985 | Crossing                            | ECM  |
| 1987 | Ecotopia                            | ECM  |
| 1989 | 45th Parallel                       | Portrait (CD release 1992 - VeraBra Records) |
| 1991 | Always, Never, And Forever          | Intuition Music & Media                      |
| 1994 | Troika                              | VeraBra Records                              |
| 1995 | Beyond Words                        | Chesky Records                               |
| 1997 | Northwest Passage                   | Intuition Music & Media                      |
| 1998 | Music for A Midsummer Night's Dream | Oregon Music                                 |
| 2000 | Best of the Vanguard Years          | Vanguard                                     |
| 2000 | Oregon In Moscow                    | Intuition                                    |

## OTHER COLLABORATIONS

|      |   |              |
|------|---|--------------|
| 1981 | Gallery with Dave Samuels & David Darling | ECM          |
| 1981 | Skylight with Art Lande & Dave Samuels    | ECM          |
| 1996 | Torches on the Lake with Spencer Brewer   | Access Music |
| 2000 | Head West with Comotion                   | SCI Fidelity |

## WITH BÉLA FLECK AND THE FLECKTONES

|      |                                |              |
|------|--------------------------------|--------------|
| 1995 | Tales from the Acoustic Planet | Warner Bros. |
| 1996 | Live Art                       | Warner Bros. |
| 2000 | Outbound                       | Columbia     |

## WITH THE PAUL WINTER CONSORT

|      |                       |                     |
|------|-----------------------|---------------------|
| 1969 | Something in the Wind | A&M                 |
| 1970 | Road                  | A&M                 |
| 1971 | Icarus                | Epic                |
| 1976 | Common Ground         | A&M                 |
| 1985 | Canyon                | Living Music        |
| 1988 | Wolf Eyes             | American Gramophone |

## WINDHAM HILL COMPILATIONS

|      |                         |
|------|-------------------------|
| 1987 | Soul of the Machine     |
| 1987 | Winter's Solstice II    |
| 1989 | Sampler '89             |
| 1990 | Winter's Solstice III   |
| 1992 | Sampler '92             |
| 1992 | The Impressionists      |
| 1993 | Winter's Solstice IV    |
| 1994 | The Romantics           |
| 1994 | Sampler '94             |
| 1995 | Bach Variations         |
| 1996 | Summer Solstice         |
| 1997 | Winter's Solstice VI    |
| 1997 | Thanksgiving            |
| 1998 | Winter Solstice Reunion |
| 1999 | Mozart Variations       |
| 1999 | Simple Gifts            |
| 1999 | Sun Dance               |

| YEAR                                       | ARTIST                       | TITLE                                     | LABEL                   |
|--|------------------------------|---|-------------------------|
| FEATURED PLAYER RECORDINGS (Selected List) |                              |   |                         |
| 1972                                       | Ralph Towner with Glen Moore | Trios/Solos                               | ECM                     |
| 1982                                       | Jaco Pastorius               | Invitation                                | RCA                     |
| 1982                                       | Eberhard Weber               | Later That Evening                        | ECM                     |
| 1982                                       | Jaco Pastorius               | The Twins                                 | Aurex                   |
| 1984                                       | Wynton Marsalis              | Hot House Flowers                         | CBS                     |
| 1985                                       | Carla Bley                   | Nite-Glow                                 | Watt-Works              |
| 1983                                       | Carla Bley                   | Tribute to Kurt Weill                     | Watt-Works              |
| 1985                                       | Pat Metheny                  | Twice in a Lifetime Theme                 | Bud Yorkin Productions  |
| 1986                                       | Ralph Towner                 | City of Eyes                              | ECM                     |
| 1986                                       | Danny Heines                 | Aqua Touch                                | Silver Wave             |
| 1987                                       | Fred Simon                   | Usually/Always                            | Windham Hill            |
| 1987                                       | Schönherz/Scott              | One Night in Vienna                       | Windham Hill            |
| 1988                                       | Marc Isham                   | Castaglia                                 | Virgin                  |
| 1988                                       | Michael Manring              | Toward the Center of the Night            | Windham Hill            |
| 1988                                       | Danny Heines                 | Every Island                              | Silver Wave             |
| 1988                                       | Kelly McGillis & Marc Isham  | Thumbelina                                | Rabbit Ears Productions |
| 1989                                       | Andy Summers                 | The Golden Wire                           | Private Music           |
| 1989                                       | Holly Hunter & Art Lande     | Three Little Pigs/Three Billy Goats Gruff | Rabbit Ears Productions |
| 1989                                       | Kit Walker                   | Fire in the Lake                          | Windham Hill            |
| 1990                                       | Michael Manring              | Drastic Measures                          | Windham Hill            |
| 1990                                       | Danny Heines                 | One Heart Wild                            | Silver Wave             |
| 1991                                       | Mark Isham                   | Songs My Children Taught Me               | Rabbit Ears Productions |
| 1991                                       | Stephanie Mills              | Christmas                                 | MCA                     |
| 1992                                       | Max Lasser                   | Different Kind of Blue                    | AF Records              |
| 1992                                       | Will Ackerman                | The Opening of Doors                      | Windham Hill            |
| 1992                                       | Nguyen Le                    | Zanzibar                                  | Musidisc                |
| 1993                                       | The John Cage Tribute        | A Chance Operation                        | Koch International      |
| 1993                                       | Spencer Brewer               | Romantic Interludes                       | Narada                  |
| 1993                                       | Compilation                  | Wind and Reed                             | Narada                  |
| 1994                                       | Peter Kater & Carlos Nakai   | Honorable Sky                             | Silver Wave             |
| 1994                                       | Ben Demerath                 | Thirty Degrees                            | Cojema                  |
| 1994                                       | Allison Brown                | Look Left                                 | Vanguard                |
| 1994                                       | Spencer Brewer               | Songs of the Earth                        | Narada                  |
| 1995                                       | Xenia                        | Terre                                     | Via Veneto Jazz         |
| 1995                                       | Todd Phillips                | Time Frame                                | Compass Records         |
| 1995                                       | Kate Price                   | Deep Heart's Core                         | Higher Octave           |
| 1996                                       | Compilation                  | A Different Mozart                        | Imaginary Road          |
| 1996                                       | Sacbé                        | The Painters                              | Polygram                |
| 1996                                       | Alex DeGrassi                | Beyond the Night Sky                      | Tropo Records           |
| 1997                                       | Compilation                  | On a Winter's Night                       | Polygram                |
| 1997                                       | Suzanne Ciani and the Wave   | Live                                      | Seventh Wave            |
| 1997                                       | Victor Wooten                | What Did He Say?                          | Compass                 |
| 1997                                       | Michael Land                 | The Dig                                   | LucasArts               |
| 1998                                       | John R. Burr                 | Piedmont Avenue                           | Compass Records         |

|      |                            |                                       |                        |
|------|----------------------------|---------------------------------------|------------------------|
| 1998 | Will Ackerman              | Sound of Wind Driven Rain             | Windham Hill           |
| 1998 | Peter Kater & Carlos Nakai | Song for Humanity                     | Silver Wave            |
| 1998 | Michael Manring            | Book of Flame                         | Alchemy                |
| 1998 | Compilation                | Celtic Harpestry                      | Imaginary Road         |
| 1998 | String Cheese Incident     | Round the Wheel                       | SCI Fidelity           |
| 1998 | Michael Land               | Monkey Island II                      | LucasArts              |
| 1999 | Suzanne Ciani              | Turning                               | Seventh Wave           |
| 1999 | Flesh and Bone             | Pagan Saints                          | Earth Sea Records      |
| 1999 | Darol Anger                | Heritage                              | Six Degrees            |
| 1999 | Peter Kater                | Birds of Prey                         | Platinum Entertainment |
| 1999 | Kit Walker                 | Freehouse                             | HUM                    |
| 1999 | Colin Farish               | Collection                            | Stillwater Sound       |
| 1999 | The Keller Konsortium      | Mozart for a New Millennium           | Platinum Entertainment |
| 2000 | Tony Furtado               | The Tony Furtado Band                 | Cojema                 |
| 2000 | Kate Price                 | Isle of Dreaming                      | Higher Octave          |
| 2000 | Richard Leo Johnson        | Language                              | Blue Note              |
| 2000 | Peter Kater                | Heart's Desire                        | Source Music           |
| 2000 | Ian Dogole                 | Night Harvest                         | Global Fusion Music    |
| 2000 | Mary McCandless            | Mary Christmas                        | MM                     |
| 2000 | Michael Land               | Monkey Island IV                      | LucasArts              |
| 2001 | Colin Farish               | Enskymnt (poetry of Robinson Jeffers) | Stillwater Sound       |
| 2001 | Eberhard Weber             | Endless Days                          | ECM                    |

## AWARDS/HONORS

1971 Finalist English horn auditions/New York Philharmonic

### WITH OREGON

1979 Winner of the Downbeat Critic's Poll for Best Established Combo  
 1988 German Grammy for Ecotopia (ECM) for Best Jazz Recording (Deutscher Schallplatten Preis)  
 1997 German Gold Record for Northwest Passage (Intuition) for sales in Germany  
 (Arbeitskreis Jazz im Bundesverband der Phonographischen Wirtschaft)  
 1998 Indie Award for Northwest Passage (Intuition) for Best Contemporary Jazz Recording  
 2000 4 Grammy Nominations for Oregon In Moscow

### WITH BÉLA FLECK

1996 Grammy Award Winner/Best Pop Instrumental